

**INTEGRATED SAFEGUARDS DATASHEET
APPRAISAL STAGE**

I. Basic Information

Date prepared/updated: 04/08/2010

Report No.: 53962

1. Basic Project Data

Country: Russian Federation	Project ID: P120219	
Project Name: RUSSIA CULTURAL HERITAGE 2		
Task Team Leader: Alexandre Marc		
Estimated Appraisal Date: February 23, 2010	Estimated Board Date: September 30, 2010	
Managing Unit: ECSSD	Lending Instrument: Specific Investment Loan	
Sector: Other industry (100%)		
Theme: Regional integration (50%); Analysis of economic growth (25%); Other social development (25%)		
IBRD Amount (US\$m.):	100.00	
IDA Amount (US\$m.):	0.00	
GEF Amount (US\$m.):	0.00	
PCF Amount (US\$m.):	0.00	
Other financing amounts by source:		
<u>Borrower</u>		150.00
		150.00
Environmental Category: B - Partial Assessment		
Simplified Processing	Simple <input type="checkbox"/>	Repeater <input type="checkbox"/>
Is this project processed under OP 8.50 (Emergency Recovery) or OP 8.00 (Rapid Response to Crises and Emergencies)	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

2. Project Objectives

The project development objectives are to: (i) support the conservation, safekeeping, and promotion of cultural heritage assets in Leningrad, Pskov, Novgorod and Tver oblasts of the Russian Federation and (ii) strengthen regional capacity for cultural heritage management so it supports the socio-economic development of the participating oblasts.

3. Project Description

Component 1: Integrated Heritage Site Development. This component will be implemented through a demand driven mechanism that will support, on a competitive basis, sub-project proposals made by oblasts and cultural institutions.

Component 2: Protection of Museum Assets. This component is designed to support the Ministry of Culture's efforts and to protect and promote the moveable heritage assets of Russia.

Component 3: Project Management and monitoring.

4. Project Location and salient physical characteristics relevant to the safeguard analysis

It is proposed that the Project be implemented in four oblasts lying between St. Petersburg and Moscow: Leningrad, Pskov, Novgorod, and Tver. This is to create a tourist circuit along the "Red Road". This area not only can benefit from tourist traffic from and between St. Petersburg and Moscow, but also serves as Russia's gateway to Europe. The Russian Government hopes that this Project could serve as a pilot that could subsequently be extended to other regions of the Russian Federation. The Project Proposal was developed by the RF Ministry of Culture and endorsed by Ministries of Finance and Economic Development.

5. Environmental and Social Safeguards Specialists

6. Safeguard Policies Triggered	Yes	No
Environmental Assessment (OP/BP 4.01)	X	
Natural Habitats (OP/BP 4.04)		X
Forests (OP/BP 4.36)		X
Pest Management (OP 4.09)		X
Physical Cultural Resources (OP/BP 4.11)	X	
Indigenous Peoples (OP/BP 4.10)		X
Involuntary Resettlement (OP/BP 4.12)	X	
Safety of Dams (OP/BP 4.37)		X
Projects on International Waterways (OP/BP 7.50)		X
Projects in Disputed Areas (OP/BP 7.60)		X

II. Key Safeguard Policy Issues and Their Management

A. Summary of Key Safeguard Issues

1. Describe any safeguard issues and impacts associated with the proposed project. Identify and describe any potential large scale, significant and/or irreversible impacts: The Project will include rehabilitation and conservation of physical cultural resources but no new construction with the exception of component 2 (a) with construction of a multifunctional museum facility for which no land acquisition requiring RAP will be incurred and for which an EMP will be prepared. Its potential adverse environmental impacts on human populations or environmentally important areas, if incurred, will be minor and site-specific. Effects on the environment resulting from construction activities may include dust, noise, and other construction-related local and temporary nuisances such as temporary increases in heavy vehicle traffic. To mitigate such adverse environmental impacts, contractors will be required to follow environmentally sound construction practices and include environmental safety requirements into the technical specifications and contracts for civil works. Compliance with such instructions will be closely monitored during implementation. To guide the risk mitigation measures for different sub-project sites, an Environmental Management Framework (EMF), which also address the physical cultural resources safeguard, has been prepared as part of Project preparation. This EMF defines the environmental impact mitigation measures to be

followed by contractors working on each of the project sites when implementing interventions under the Project.

The entire Project design attempts to protect some of the highest priority cultural heritage from further deterioration, increase the exhibition and activities capacity of the institutions, improve the operational safety and efficiency of the facilities for both visitors and personnel; and provide higher safety of artworks on display and other cultural assets from physical damages, theft or other hazards. It is expected that the rehabilitation and restoration works will mainly include primarily repair and upgrading of buildings and may also cover some interior utility networks (electricity, water, heating, a/c, etc) and landscaping. Each site will be developed and managed in accordance with principles of good practice in the cultural heritage field. The task team includes specialists knowledgeable in all aspects of heritage preservation and heritage site management. Every site will be managed in accordance with an agreed management plan which is based on local consultation and stakeholder inputs. EMPs under the project will also address physical cultural resources safeguards.

The project will not include any land acquisition. The absence of Land Acquisition will be a criteria for approval of sub-projects under component one of the project. However, occupants of heritage sites (typically small businesses but possibly, in a very few cases, also residents) may be displaced prior and during works. Therefore a resettlement policy framework has been prepared as part of Project preparation and will be fully described in the project operational manual. Unoccupied state land has been made available for component 2 (a). No RAP will be required for the construction of the Multifunctional Museum Facility.

2. Describe any potential indirect and/or long term impacts due to anticipated future activities in the project area:

"Indirect" and longer term negative impacts may be associated with significantly increased pressure on the environment due to considerable increase of tourism traffic. Mitigation measures may include the design, construction and/or upgrading of relevant municipal infrastructure (access roads and parking lots, waste collection sites, wastewater treatment and landfill facilities, etc.) and recommendations for municipal authorities to minimize negative impacts.

3. Describe any project alternatives (if relevant) considered to help avoid or minimize adverse impacts.

N/A

4. Describe measures taken by the borrower to address safeguard policy issues. Provide an assessment of borrower capacity to plan and implement the measures described. The RF Ministry of Culture, which oversees all federal cultural institutions, is playing a key role in preparing the Project and is responsible for Project implementation and coordinating efforts of all other parties and agencies involved. The Ministry of Culture also has proven capacity and experience in implementing of the investment component of the on-going St. Petersburg Economic Development Project, working through a very

experienced Project Implementation Unit (St. Petersburg Foundation for Investment Projects - FISP) with a strong track record of project implementation under a variety of donor-funded projects and a solid knowledge of Bank's safeguards policies. So far the FISP has been implementing safeguards policies of the Bank diligently.

As to environmental protection issues, in accordance with existing Federal Government legislation, environmental management in Russia is a shared responsibility of the Federal Government and the Regions. The basic legal framework of Environmental assessment or the State environmental review (expertise) as it is called in Russia was considerably modified in recent years. This process was accompanied by major re-arrangements of institutional responsibilities in undertaking Environmental Assessment (EA)/Environmental Impact Assessment (EIA). Overall these changes have dramatically reduced the scope of investments which are subject to compulsory state EA and also diminished the national capacity to run EA/EIA procedures. To this end, a comprehensive EMF for the project (describing the process of EA, roles and responsibilities of the parties, processing and approval procedures) has been prepared. It will be supported by adequate capacity at the FISP level and its preparation is coordinated with respective Russian environmental authorities in the participating regions.

5. Identify the key stakeholders and describe the mechanisms for consultation and disclosure on safeguard policies, with an emphasis on potentially affected people. The main stakeholders are the representatives of the Oblasts (culture department), cultural institutions involved in the project, municipalities and civil society and private sectors representatives interested by the project. The versions of RPF and EMF are being displayed on the internet sites in the four participating oblasts starting from January 13 with a corresponding announcement in local newspapers. The public consultations took place on January 26, 2010 at the Ministry of Culture. The interested participants unable to come to Moscow by their own means will have their transportation costs covered. The notification for the workshop was done in each oblast, detailed list of participants and proceedings will be then published on Oblasts' and Ministry of Culture websites. No major issues were raised. Minutes of the public consultation have been attached to the EMF.

No RAP/EMP will be conducted before project effectiveness because, the investments supported by the project are demand-driven and it is impossible to identify precisely the scope and location of the subprojects before the project starts. During project, preparation, possible sites have been pre-identified, to provide a scope and nature of possible work and impacts but those sites will only be confirmed after the project start as part of the competitive subprojects selection mechanisms set by the project. At this stage, the procedures of the RPF/EMF will be followed and RAP/EMP will be prepared if/when necessary. Once the scope of the works is identified, the concerned municipality and other institutions will hold public consultations to discuss the resettlement, environmental impacts and their implications, to which all property owners and users whose property will be affected will be invited. For the Multifunctional Museum Facility, EMP will be prepared before construction.

The project PIU will hire external consultants who will take the lead in ensuring that consultations are held with affected people and not entirely transfer the responsibility to the concerned municipalities. The content and results of the consultation will be recorded in minutes that are maintained in the sub-project files and made available to the project PIU and the Bank team.

The opinion of affected persons and other stakeholders will be sought through public consultations and incorporated into the RAP & EMP and decision making process. Allocation of roles and responsibilities among the Project participants/stakeholders is to be adopted in a form of a multi-party agreement for each sub-project. This multiparty agreement will be reflected in the RAP/EMP for each subproject as required.

B. Disclosure Requirements Date

Environmental Assessment/Audit/Management Plan/Other:

Was the document disclosed prior to appraisal?	Yes
Date of receipt by the Bank	12/28/2009
Date of "in-country" disclosure	01/13/2010
Date of submission to InfoShop	02/17/2010
For category A projects, date of distributing the Executive Summary of the EA to the Executive Directors	

Resettlement Action Plan/Framework/Policy Process:

Was the document disclosed prior to appraisal?	Yes
Date of receipt by the Bank	01/07/2010
Date of "in-country" disclosure	01/13/2010
Date of submission to InfoShop	02/17/2010

Indigenous Peoples Plan/Planning Framework:

Was the document disclosed prior to appraisal?	
Date of receipt by the Bank	
Date of "in-country" disclosure	
Date of submission to InfoShop	

Pest Management Plan:

Was the document disclosed prior to appraisal?	
Date of receipt by the Bank	
Date of "in-country" disclosure	
Date of submission to InfoShop	

*** If the project triggers the Pest Management and/or Physical Cultural Resources, the respective issues are to be addressed and disclosed as part of the Environmental Assessment/Audit/or EMP.**

If in-country disclosure of any of the above documents is not expected, please explain why:

C. Compliance Monitoring Indicators at the Corporate Level (to be filled in when the ISDS is finalized by the project decision meeting)

OP/BP/GP 4.01 - Environment Assessment	
Does the project require a stand-alone EA (including EMP) report?	Yes
If yes, then did the Regional Environment Unit or Sector Manager (SM) review and approve the EA report?	Yes
Are the cost and the accountabilities for the EMP incorporated in the credit/loan?	Yes
OP/BP 4.11 - Physical Cultural Resources	
Does the EA include adequate measures related to cultural property?	Yes
Does the credit/loan incorporate mechanisms to mitigate the potential adverse impacts on cultural property?	Yes
OP/BP 4.12 - Involuntary Resettlement	
Has a resettlement plan/abbreviated plan/policy framework/process framework (as appropriate) been prepared?	Yes
If yes, then did the Regional unit responsible for safeguards or Sector Manager review the plan?	Yes
The World Bank Policy on Disclosure of Information	
Have relevant safeguard policies documents been sent to the World Bank's Infoshop?	Yes
Have relevant documents been disclosed in-country in a public place in a form and language that are understandable and accessible to project-affected groups and local NGOs?	Yes
All Safeguard Policies	
Have satisfactory calendar, budget and clear institutional responsibilities been prepared for the implementation of measures related to safeguard policies?	Yes
Have costs related to safeguard policy measures been included in the project cost?	Yes
Does the Monitoring and Evaluation system of the project include the monitoring of safeguard impacts and measures related to safeguard policies?	Yes
Have satisfactory implementation arrangements been agreed with the borrower and the same been adequately reflected in the project legal documents?	Yes

D. Approvals

<i>Signed and submitted by:</i>	<i>Name</i>	<i>Date</i>
Task Team Leader:	Mr Alexandre Marc	02/16/2010
Environmental Specialist:	Mr Alexei Slenzak	02/16/2010
Social Development Specialist	Mr Nicolas Perrin	02/16/2010
Additional Environmental and/or Social Development Specialist(s):		
<i>Approved by:</i>		
Regional Safeguards Coordinator:	Ms Agnes I. Kiss	04/06/2010
Comments:		
Sector Manager:	Ms Caroline M. Kende-Robb	04/08/2010
Comments:		